



TALIA EYLON

Video || Design || MFA
wave@talieylon.com || talieylon.com

EDUCATION

MFA in Documentary Media, Ryerson University, Toronto, ON, October 2018

BFA in Image Arts – Photography, Ryerson University, Toronto, ON, June 2009.

PROFESSIONAL DEVELOPMENT

Assistant Editor Mentee, Vancouver Post Alliance, Vancouver, BC, Nov. 2021-Feb. 2022.

Essential Bootcamp for Nonfiction Producing, DOC Institute, Toronto, ON, July 2017.

Web Development, HackerYou, Toronto, ON, March 2016

Explore Program in French, University of British Columbia, Vancouver, BC.

PROFESSIONAL EXPERIENCE

2019-2020 & 2014-2016, **Marketing Assistant**, Osgoode Professional Development, York University, Toronto, ON.

2018-2019, **Graphic Artist**, City of Richmond Hill, Richmond Hill, ON

2017-2018, **Co-Chair**, DocNow Documentary Festival, Toronto, ON.

September 2016-December 2017, **Teaching Assistant (TA)**, Ryerson University, Toronto, ON

2011-2013, **Communications Associate and Graphic Designer**, Division of Continuing Education & Office of the Dean, York University, Toronto, ON.

SELECTED FILM & MEDIA PROJECTS

2017-2022, **Data Wrangler and Researcher**, *'Hit Like a Woman'*, Toronto ON.

2020, **Editor**, *'Perfect Day'*, Halifax, NS.

2019, **Co-writer, Assistant Editor and DIT**, *'Cockblock'*, Halifax, NS.

2017-2019, **Researcher**, *'Toronto'*, Toronto, ON.

2017-2019, **Researcher**, *'Toronto Hides Itself'*, Toronto, ON.

2018, **Director, Creator and Editor**, *'no, maybe, yes'*, Toronto, ON.

SELECTED FILM FESTIVAL PARTICIPATION

2020, *'Perfect Day'* Handmade Film Screening, Halifax, NS.

2019, *'Cockblock'* FIN Atlantic International Film Festival, Halifax, NS, Charlottetown Film Festival, PEI.

2018, *'no, maybe, yes'* DocNow Festival, Toronto, ON.

SELECTED EXHIBITIONS & PUBLICATIONS

Long Con Magazine, Issue 7, *no maybe yes*, 2021.

Open Show, Toronto, *no maybe yes*, 2019

RUBIX, Toronto, *no maybe yes: we know that we know consent*, 2018.

IACS Conference, Toronto, *no maybe yes*, 2018. (Solo)

DocNow Festival, Toronto, *no maybe yes*, 2018. (Solo)



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Contact Festival, Toronto, 150, 2017

The Learning Zone, Toronto, *FEMINIST FOMO NOMO*, 2015.

Centre for the Performing Arts, Richmond Hill, *Richmond Hill Cultural Summit*, 2014.

Nuit Blanche-Zone C, Toronto, *Gene Harvest, Dada Reboot!*, 2012.

Peter Robertson Gallery, Edmonton, *The BIG Idea: A Visual Exploration of Contemporary Culture & Obesity*, 2012.

Gladstone Hotel, Toronto, *Being She: The Culture of Women's Health and Health Care Through the Lens of Wholeness*, 2011.

National Ballet School, Toronto, *SNAP! 10*, 2011.

Gallery 44, Toronto, *Photopia*, 2010.

Gallery TPW, Toronto, *Photorama*, 2009.

Third Floor Gallery, Toronto, *ample and generous*, 2009 (Solo).

Ryerson Gallery, Toronto, *Soundscapes*, 2008.

VOLUNTEER WORK

2013-2019, **Graphic Designer**, Music Liberatory, Halifax, NS

2018, **Researcher**, VTape, Toronto, ON

2017-2018, **Screener**, Austin Film Festival, Austin, TX.

2018, **Technical Support**, Prismatic Arts Festival, Halifax, NS.

2018, **Technical Support**, The Third Conference of the International Association for Cognitive Semiotics: Multimodalities, Toronto, ON.

2017, **Moderator**, RyeCon2017 Ryerson Learning & Teaching Conference, Toronto, ON.

September 2013 & 2014, **Volunteer**, Just for Laughs Festival, Toronto, ON

2008-2009, **Co-Chair - Coordinator, Curator and Designer**, Maximum Exposure Exhibition, Toronto, ON

AWARDS

2019 Emerging Artist, City of Richmond Hill

2004 Canadian Printing Industries Scholarship

2003 Queen Elizabeth II Aiming for the Top Award

TECHNICAL SKILLS

Video Editing

Premiere Pro

Avid Media Composer

AfterEffects

Final Cut Pro

DaVinci Resolve

Photo & Graphic Design

Photoshop

Illustrator

InDesign

Acrobat Pro and Reader

General & Web

Word, Excel, PowerPoint

Google Analytics

WordPress, CMS, WYSIWYG

HTML, CSS

Other

PC and Mac operating systems digital and film still cameras, camcorders, sound recording, film and transparency scanners